

ANTOINETTE F. WINSTEAD
awinstead@ollusa.edu
210-528-6706

EDUCATION:

M.A. in English Literature, Our Lady of the Lake University

M.F.A. in Film, School of the Arts, Columbia University

B.F.A. (w/Honors) in Film/Television Production, Tisch SOA, New York University

A.A. in Theater, San Antonio College

WORK EXPERIENCE/EDUCATION:

Director of the Escobedo School of Mass Communication and Theater 2022 – 2023

Oversee, evaluate, and provide feedback on assessment plans for the Mass Communication and Drama Programs

Oversee and provide feedback on course scheduling for the Mass Communication and Drama programs

Oversee. provide feedback and input curriculum changes for the Mass Communication and Drama programs.

Attend, participate and represent the School at recruitment Events

Advise and mentor Escobedo School faculty

Assist in the training of Escobeda Faculty on

Drama Program Head

Our Lady of the Lake University

2022 – Present

- Assess and write annual SLO assessment reports for program
- Select and schedule Drama courses for spring, fall and summer terms
- Hire and supervise adjunct Drama faculty
- Hire and supervise Drama work-study student(s)
- Serve as executive producer for all drama program productions
- Serve as program liaison for library book, journal, and DVD orders
- Train students on 24th Street Theatre light and sound equipment

Mass Communication and Drama Programs Director

2012 - 2022

Our Lady of the Lake University

- Developed and wrote the White Paper and Ten-Year plan for the Ruben and Veronica Escobedo School of Mass Communication and Theater
- Wrote and submitted the RFP for the Veronica Salazar Media Center.
- Co-Designed the Veronica Salazar Media Center and Television Studio
- Completed and submitted the 2014 & 2020 Academic Program Review Report for Mass Communication Program and the 2018 Academic Program Review Report for Drama
- Revised Mass Communication and Drama Curriculum and courses for 2019- 2020 undergraduate catalog
- Developed new degree maps for Mass Communications and Drama Programs
- Developed new portfolio requirements and portfolio assessment rubrics for Mass Communications and Drama
- Revised and updated Mass Communications and Drama Student Learning Outcomes

- Conducted and wrote comparative Delaware Study Report for Drama program
- Hired and supervised adjunct Drama faculty
- Hired and supervised Drama work-study student(s)
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COURSES TAUGHT/UNDERGRADUATE:

Mass Media

Introduction to Mass Media
 Media Ethics
 Media Law
 Communication Theory and Research
 Media Violence
 Race, Gender, and Media

English

Composition I
 Composition II
 Poetry and Drama
 Harlem Renaissance Literature

Film Studies

Introduction to Film
 Genre Study
 Documentary Film
 Auteur Theory: Hitchcock/Welles
 Auteur Theory: Scorsese/Spielberg
 Auteur Theory: Burton/Scorsese
 Minority Writers and Filmmakers
 Fiction and Film

Public Relations
 PR Event Planning/Management
 History of Television
 Broadcast Writing
 Electronic Newsgathering
 Producing for TV/Film/Theater

Theater

Theater Appreciation
 Acting
 Intermediate Acting
 Stage Makeup
 Playwriting
 Directing I, II, III

Screenwriting

Developing the Dramatic Idea
 Writing the Short Screenplay
 Screenwriting
 Advanced Screenwriting
 Sitcom Writing

Production

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Fundraising/Donation: Lead Fundraiser on \$1.8 Million Donation from Veronica Salazar and

Walking in My Calling 60sec Commercial RBC	2017
One Church. Two Campuses. 60 sec, commercial (co-directed)	2015
We Want You, 60 sec, commercial, RBC	2015
Healthy Living, 60 sec, PSA, RBC	2012
Mission and Identity at OLLU, 15 min documentary, LaLamada,	2008

WORK EXPERIENCE/ACTING/THEATER:

An Incident at Willow Creek, "Narrator," Public Theater July 6, 2020

Saint Artemisia Bowden: Savior of St. Philip's, "Artemisia"

St. Philip, P5.1 (i/x(u)5 (m)- <</MCI 0.002 (k)2 (vd2 -0 0 (vd21684.4 575.278 Tm(th)Tj 12 -0 0 1217 0.38

WORK EXPERIENCE/PRODUCER/THEATER:

<i>The Children's March</i> , Jo Long Theatre, Carver Youth Matinee Series	2023
<i>Tulsa 1921</i> . Carver Community Cultural Center, Little Carver Theatre	2022
<i>Black Lily and White Lily</i> , Sterling Houston Festival, Little Carver Theater	2022
<i>Fat Pig</i> , 24 th Street Theater	2018
<i>Oleanna</i> , 24 th Street Theater	2013
<i>Doubt</i> , 24 th Street Theater	2012
<i>The Lottery</i> , 24 th Street Theater	2011
<i>Crimes of the Heart</i> , 24 th Street Theater	2011
<i>One Drink Too Many</i> , OLLU,	1995
<i>Innocent Thoughts</i> , OLLU,	1995
<i>A Fool of Passion</i> , OLLU,	1995
<i>Family Portrait</i> , OLLU,	1995
<i>All the World's a Stage</i> , Antonian,	1994
<i>Our Town</i> , Antonian,	1993

WORK EXPERIENCE/SET DESIGN:

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Doubt, 24 th Street Theater	2012
The Lottery, 24 th Street Theater	2011
Crimes of the Heart, 24 th Street Theater	2011
No Exit, 24 th Street Theater,	2010
Bee-Luther-Hatchee, TRG,	2002
Innocent Thoughts, OLLU,	1995
All the World's a Stage, Antonian,	1994
Our Town, Antonian,	1993

WORK EXPERIENCE/MAKE-UP ARTIST:

Innocent Thoughts, OLLU,	1995
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All the World's a Stage, Antonian,	1994
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- “Doctor’s Secret Remedy,”
19th Annual LFTC, in Valdez, Alaska, Reading
2010 Playfest at The Cellar Theater, June 17, 2011
Jan. 8 – 31, 2010
- “What Would You Do for a Million Dollars?”
The Ides of Texas at The Overtime Theater
Alaska Overnighters, Valdez, Alaska, March 12 – 27, 2010
June, 2009
- “Common Ground,”
ProArts Collective at Carver Theater in Austin, TX, April 2 – 5, 2009
- “Date-O-Rama: Meghan,”
Luminaria: Arts Night in San Antonio at Institute of Texan Culture, March 14, 2009
- “Lifetime of Lifetimes,”
PlayFest 2009: New Orleans Beat” at The Cellar Theater, Jan. 9 – 17, 2009
- “The Gift,”
“2008 Playwrights Festival” at The Overtime Theater, Feb. 18 – 27, 2008
- “The Birthday Surprise,”
The Fifth Annual Ten-Minute Play Slam at LFTC, June 18, 2011
“Theatre ASAP” at San Pedro Playhouse, Sept. 8, 2007
- “Somebody Else’s Life,”
TRG at Jump Start Theater, March 11 – 27, 2005
- “Blues Before Sunrise”
“2005 SAT Playwright’s Playfest” at The Steven Stoli Playhouse, Jan. 8 – 29, 2005
- “The Interrogation,”
Last Frontier Theatre Conference Valdez, Ak, Reading June 2009
“TRG One Act Series” at Jump Start Theater, May 14 & 15, 2004
- “The Meeting,”
“Ten Minute Play Slam” Last Frontier Theatre Conference, June 30, 2007
“2004 SAT Playwright Playfest” at The Steven Stoli Playhouse, Jan. 16 – 31, 2004
- “Too Long Coming,”
“TRG One Act Series” at Continental Café, May 2 – 3, 2003
- “One Drink to Many,”
OLLU Residence Life, 1995
- PLAY READINGS:
“Tulsa 1921”

Carver Community Cultural Center, San Antonio, TX	Nov. 2021
27 th Annual Last Frontier Theater Conference, Valdez, AK	June 2019
“The Children’s March” Wagner High School, San Antonio, TX	April 2021
“Ivy and the Vine” 22 nd Annual Last Frontier Theater Conference, Valdez, AK SAT Playwrights at Steven Stoli Playhouse,	June 2014 Aug. 14, 2005
“Silent Night” 21 st Annual Last Frontier Theater Conference, Valdez, AK	May 2013
“The Widows Club” SAT Playwrights at The Cellar/San Pedro Playhouse	July 11, 2010
“The Interrogation” Last Frontier Theater Conference, Valdez, AK TRG at Jump Start Theater, San Antonio, TX	June 2009
“Refugee” SAT Playwrights at San Pedro Playhouse,	May 18, 2008
“Common Ground” Black Arts Movement: A Performing Arts Festival, Austin, Texas, Black and Latino Playwrights’ Conference, San Marcos, Texas, Last Frontier Conference, Valdez, Alaska, SAT Playwright and TRG, 24 th Street Theater,	Sept. 25, 2007 Sept. 14 & 15, 2007 June 25, 2007 Oct 8, 2006
“Blues Before Sunrise” Last Frontier Theater Conference, Valdez, AK, OLLU Literary Festival: La Vida Consciente,	June 23, 2006 April 19, 2007
“For the Love of Man” SAT Playwrights at 24 th Street Theater,	Jan. 8, 2006
“Ivy and the Vine” SAT Playwrights at Steven Stoli Playhouse,	Aug. 14, 2005
PRODUCED BROADCASTING SCRIPTS:	
Carver Community Cultural Center, 2-min, PSA	2019
Father John Martin Moyer Global Providence, 1:40min. PSA	2019
Walking in My Calling 60sec Commercial RBC	2017
We Want You, 60 sec, Commercial, RBC	2015
Would I Be Willing to Carry the Cross for You?, 60 sec, commercial, RBC	2015
How Often do I fall Asleep?, 60 sec, commercial, RBC	2015
How Often Do I Let the Crowd Lead Me Astray?, 60 sec, commercial, RBC	2015
Healthy Living, 60 sec, PSA, RBC	2012

Hi-Rez 5-20-12, 3-min, news/information, RBC	2012
Hi-Rez 3-11-12, 3-min, news/information, RBC	2012
Hi-Rez 3-04-12, 3-min, news/information, RBC	2012
RBC VA 12-04-11, 3-min, news/information, RBC	2011
RBC VA 11-20-11, 3-min, news/information, RBC	2011
RBC VA 11-06-11, 3-min, news/information, RBC	2011
RBC VA 10-23-11, 3-min, news/information, RBC	2011

WORK EXPERIENCE/EDITOR/CONSULTANT

MAGAZINES:

Assistant Prose Editor	
<i>Voices De La Luna: A Quarterly Poetry & Arts Magazine</i>	2008 - 2010

SCREENPLAYS:

<i>Blood of Black Wall Street</i> by Fred Williams	2018
<i>A Share of Honor</i> , written by Cleo C. Bresett	2002
<i>Shenanigans</i> , written by Cleo C. Bresett	2001
<i>La Llarona</i> , written by Andrew Hatherly	1999
<i>Heart of Darkness</i> , written by Thomas McBryde & Richard Garcia	1999

PLAYS:

<i>The Night the Animals Spoke</i> , written by Mike Pagonis	1998
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NOVELS:

<i>Murder A – Z</i> , written by Steven kirk	1999
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LIGHTING:

Harvest Community Church, Friday night TV show	1999
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MARKETING/PROMOTIONS:

Lone Star Café	2000
Ulysses Pictures International Odyssey Film Festival	1999

MEMBERSHIPS AND OFFICES

COMMUNITY BOARDS/COMMITTEES:

Maestro Connect Editorial Board	2020 - 2021
Carver Cultural Community Center Development Board	2019- 2022
Chair CDB Programming Committee	2020 – 2022
Chair CDB Event Planning Fundraising Sub-Committee	2020 - 2021
Chair CDB Friends of the Carver Sub-Committee	2019 - 2022
Sterling Houston Festival Committee	2019 - 2022
Pairee Film Productions Advisory Board	2018 - Present
Resurrection Baptist Church Creative Team/Media Ministry	2011 – 2019
Maya Angelou Tribute Planning Committee	2015
Judson HS Visual Art and Communication Advisory Committee,	2009 - Present
Northwest Vista College Digital Video/Cinema Production Advisory Committee	2009
San Antonio Museum of Art Film Advisory Committee,	2009 - 2010
Voices de la Luna Board of Directors,	2008 - 2010
San Antonio Poetry Fair Board of Directors,	2007 - 2012

Oct 2021 – Oct. 2022, in San Antonio, Texas.

Zoryan Institute/IIGHRS's Genocide & Human Right University Program Summer 2011 (I)
Fellow Residency

Paper Presentation: "Heroes and Happy Endings: Hollywood's Portrayal of Genocide,"
Aug. 1 – Aug. 13, 2011 in Toronto, Canada

Sewanee Writers' Conference (I),

Playwright Resanee SMC /P <</MCID 6 >>BDC1 12 -0 0-8Td (d ()Tj EMC /H1 <</MCID 2 >>BDC

Roundtable Presentation: Exploring “The Haunting of Hill House,”
February 20 – 23, 2019, Albuquerque, NM

2018 Film and History Conference “Citizenship and Sociopathy”

Paper Presentation: “Despite the Fear . . . Women Doing it for Themselves: The Empowerment of Women in Trump Era Horror Film,” November 7 – 11, 2018 in Madison, WI

2018 Gemini Ink Writers Conference

Panel Presentation: “Telling Our Story Our Way”

Paper Presentation: “Black Writers Behind the Screen in the New Century”
July 21 – 22, 2018 in San Antonio, Texas

39th Annual 2018 Southwest Popular/American Culture Association Conference (R)

Paper Presentation: “Barbarians at the Suburban Gate: The Representation of Middle-Class Fears in Horror Film and Television;”

Round Table Presentation: “Slashers versus Scholars: Race, Class and Gender in Horror Scholarship;” and

Round Table Presentation: “The King of Horror Riding High: Stephen King at 70,”
February 7 – 10, 2018 Albuquerque, NM

2017 Film & History Conference “Representing Home” (I)

Paper Presentation: “Born to be Bad . . . Bad to the Bone: The Psychopathic Traits of Haunted Houses ‘Born Evil’ in Horror Film,” November 1 – 5, 2017 in Milwaukee, WI

38th Annual 2017 Southwest Popular/American Culture Association Conference (B)2 (o)5 e(t P)ev1 (pn P)n Ais]TJ C8aorn E (o)1 ()2 (

22nd Annual Last Frontier Theater Conference (I)

CineFestival en San Antonio 2004 (R),

Moderator: "Immigration in the Media" Conference, March 5, 2004, in San Antonio, TX.

Nimbus-2003 (I),

Paper presentation: "The Heroic Journey and Harry Potter: An Examination of J.K. Rowling's Use of

Contest Judge for Wagner H.S Freshman Play Festival, October 15, 2021
Wagner High School, JISD

Texas Poetry Society (S)
Spotlight Poet: Poetry Reading
October 9, 2021 Dallas, Texas on Zoom

Texas Business Women of San Antonio (ser : Poetry Reading

Lacuna Institute L ectorer/Poetry

Texas Humanities Teacher Professional Development Workshop

Presentation: "Playwriting 101: Why and How to Teach Playwriting to Secondary School Students."

Workshop: "How to Write a 5-Minute Play," at Region 20 Education Service Center, San Antonio, TX
February 24, 2017

San Antonio Public Library

Lecturer: "Breaking News! Trump Tweets!: How the News Media Helped Donald Trump Win the 2016
Presidential Election," at The Carver Library, January 28, 2017

Barnes-n-Nobles Featured Poet

Awaken the Sleeping Poet, February 25, 2016

San Antonio Poets' Association

Featured Poet, April 18, 2015

San Antonio Public Library

Reader/Performer: Juneteenth Celebration, at the Carver Library, June 13, 2015

Barnes-n-Nobles Featured Poet

Awaken the Sleeping Poet, September 25, 2014

San Antonio Public Library

Lecturer: "Black Women in the News Media," *Deconstruction of the Black Woman in Literature, Visual
Media, and Music*, at The Carver Library, August 23, 2014

Resurrection Baptist Church's Youth Filmmakers' Workshop

Volunteer Film Production Instructor, October 5 – 26, 2013

San Antonio Public Library/Black History Month

Lecturer: "Yearning for Freedom," at Maverick Branch, February 23, 2013

Resurrection Baptist Church Media Center

Volunteer Script Writer/Director, RBC in Schertz, Texas, September 2011 – present

Annual Christmas Coloring Book and Crayon Drive for Margil Elementary,

Volunteer, Sponsored by Lakeside Production Crew, December 2011 - Present

UIL District 25-5A Judge for Poetry/Prose, April 2, 2011, Steele High School

Barnes-n-Nobles Guest Poet
Awaken the Sleeping Poet, May 27, 2010

Southside HS AP English,
Documentary Film Workshop Director, April 25 & May 2, 2007

San Antonio Express News Guest Poetry Editor for June,
June 2006, in San Antonio, TX.

TAPPS Judge for Individual/Duet Acting,
February 16, 2006, Holy Cross HS.

San Antonio Express News Guest Poetry Editor for June,
June 2004, in San Antonio, TX.

Annual Margil Elementary School Thanksgiving Food Drive,
Volunteer, sponsored by Lambda Pi Eta and Lakeside Production Crew, November 2001 - 2014 in San Antonio, TX

23rd Annual Mayor's Talent Show Finals,
Finals Judge, sponsored by San Antonio Parks-n-Recreation, Oct. 12, 2003, in San Antonio, TX
U.C. Veteran's Day Parade,
UCPL Float Character: "Hermione Granger," Nov. 8, 2003, in Universal City, TX

78th Battle of the Flowers Association Oratorical Contest,
Semi-Finalist Judge, February 28, 2003, in San Antonio, TX

Children's Book Week,
Volunteer Reader, sponsored by Universal City Public Library, Nov. 20, 2002, in Universal City, TX

Lemony Snicket Story Contest,
Judge, sponsored by Universal City Public Library, Nov. 13 - 20, 2002, in Universal City, TX

U.C. Veteran's Day Parade,
UCPL Float Character: "Little Red Riding Hood," Nov. 9, 2002, in Universal City, TX

Volunteer Program Director/Organizer, sponsored by Universal City Public Library, October 1995 and 1996

Summer Reading Program,

Volunteer Program Director/Organizer, sponsored by Universal City Public Library, June 1995 and June 1996

AWARDS/HONORS/RECOGNITIONS

Heart Award (poetry): First Place for “Endless Summer of Unbearable Grief”	2022
J Paul Holcomb Memorial Free Verse Prize (poetry) First Place for “Burlesque at Dawn”	2022
Ekphrastic Poetry Award (poetry) First Place for “In the Shadows”	2022
2022 Pushcart Prize Nominee (poetry) for “Life Is . . .”	2021
Marking a Memory Award (poetry): First Place for “The Question”	2021
Sisters Prize (poetry): First Place for “Pearl Harbor”	2021
Berry Family Award (poetry): First Place for “Fairy Dance”	2021
Persimmon Award (poetry): First Place for “JAZZ”	2020
Francine Fleming Endowed Award for Teaching Excellence Our Lady of the Lake University	2016
San Antonio Express-News Best of 2010 Theater Recognition for <i>Ma Rainey’s Black Bottom</i>	2011
Presidential Mentoring Award	2009 & 2010
Finalist, 2008 Stage West 2 nd Annual Tl M -36 -1.15 Td ()Tj EMC /P <p4(T) (l M)1 (t P)8 -36 -1.15 Td	

Who's Who of American Women,

2004 – 2005

Most Valuable Advisor OLLU, 2004 –

2004

BIBLIOGRAPHY

Articles/Blogs

Winstead, Antoinette. "Celebrating Juneteenth: The Importance of Symbolism and Visual Representation in Forming Collective Memory." *The Zoryan Institute*.

- “*Caligari’s Heirs: The German Cinema of Fear After 1945*. Ed. By Steffen Hantke.”
Choice. August 2007
- “Casper, Drew. *Hollywood Film 1963 – 1976: Years of Revolution and Reaction*.”
Choice. March 2012
- “Cautionary Tales,” *Dead Reckonings*. Vol. 7. Spring 2010: 82 - 86
- “Cheng, Anne Anlin. *Second Skin: Josephine Baker and the Modern Surface*.”
Choice. September 2011.
- “China on Screen: Cinema and Nation.” *Film and History*. Vol. 37.2 Fall 2007: 110 – 111
- “Chong, Sylvia Shin Huey. *The Oriental Obscene: Violence and Racial Fantasies in the Vietnam Era*.” *Choice*. August 2012
- “Christiansen, Steen Ledet. *The New Cinematic Weird: Atmospheres and Worldings*. *Choice*. May 2022
- “Clasen, Mathias F. *A Very Nervous Person’s Guide to Horror Movies*.” *Choice*. Dec. 2022
- “*A Concise Companion to Shakespeare on Screen*. Ed. By Diana E. Henderson.”
Choice. November 2006
- “Conrad, Mark T. *The Philosophy of Neo-Noir*.” *Choice*. August 2007
- “Covens, Witchcraft, and Murder, Oh My!” *Dead Reckonings*. No. 14, Fall 2013: 84 -86
- “Cunningham, Keith. *The Soul of Screenwriting: On Writing, Dramatic Truth, and Knowing Yourself*.” *Choice*. May 2009
- “Deggans, Eric. *Race Baiter: How the Media Wields Dangerous Words to Divide a Nation*.”
Choice, September, 2012
- “Deery, June. *Reality TV*.” *Choice*. January 2016
- “Dixon, Wheeler Winston. *Film Noir and the Cinema of Paranoia*.” *Choice*. Sept. 2009
- “*The Documentary Film Book*, ed. by Brian Winston.” *Choice*, August 2014
- “*Dying Swans and Madmen: Ballet, The Body and Narrative Cinema*. Adrienne L. McLean. New Brunswick: Rutgers University Press, 2008.” *Quarterly Review of Film and Video*. Vol. 27 No. 2, March 2010: 150 - 154
- “Early, Emmet. *The War Veteran in Film*.” *Choice*. Dec. 2003.
- “Ebert, Roger. “*Scorsese by Ebert*.” *Choice*. March 2009.
- “Ellis, John. *Documentary: Witness and Self-Revelation*.” *Choice*. March 2012.
- “Fells, Robert M. *George Arliss: the Man Who Played God*.” *Choice*. March 2005.
- “Foster, Gwendolyn A. *Class-Passing: Social Mobility in Film and Popular Culture*.”
Choice. March 2006
- *Performing Whiteness: Postmodern Re/Constructions in the Cinema*.” *Choice*. July 2003.
- “Gallo, Guy. *Screenwriter’s Compass: Character as True North*.” *Choice*, September 2012.
- “Gehring, Wes D. (2001) *Seeing Red . . . The Skeleton in Hollywood’s Closet*.”
Feedback. 2002: 50
- “Geraghty, Christine. *Now a Major Motion Picture: Film Adaptations of Literature and Drama*.” *Choice*. April 2008
- “Gill, Rosalind. *Gender and the Media*.” *Choice*. August 2007
- “Gorton, Kristyn. *Theorizing Desire: From Freud to Feminism of Film*.” *Choice*. March 2009.
- “Gunter, Barrie. *Television Versus the Internet: Will TV Prosper or Perish as the World Moves Online?*” *Choice*. June 2011

- “Hantke, Steffen. *Horror Film: Creating and Marketing Fear.*” *Choice*. April 2005
- Harbert, Benjamin J. American music documentary: five case studies of ciné-ethnomusicology. *Choice*, Vol. 56, Issue 6, Feb. 2019
- “Heffernan, Kevin. *Ghouls, Gimmicks, and Gold: Horror Films and the American Movie Business.*” *Choice*. October 2004.
- “Hulbert, Jennifer. *Shakespeare and Youth Culture.*” *Choice*. Feb. 2007
- “Humbert, David. *Violence in the films of Alfred Hitchcock: a study in mimesis.*” *Choice*. October 2017
- “Humphries, Reynold. *The Hollywood Horror Film 1931 – 1941: Madness in a Social Landscape.*” *Choice*. Feb. 2007
- “Hutchings, Peter. *Hammer and Beyond: the British Horror Film.*” *Choice* October 2022
- “Hutchinson, George. *In Search of Nella Larsen: A Biography of the Color Line.*” *Choice*. March 2007
- “Jackson, Russell. *Shakespeare and the English-Speaking Cinema.*” *Choice*. December 2015
- “Kavka, Misha. *Reality TV.*” *Choice*, September 2012
- “Koepnick, Lutz P. *The Long Take: art cinema and the wondrous.*” *Choice*. Vol. 55, Issue 11, July 2018
- “LoBrutto, Vincent. *Martin Scorsese: A Biography.*” *Choice*. June 2008
- “Lowenstein, Adam. *Shocking Representation: Historical Trauma, National Cinema, and the Modern Horror Film.*” *Choice*, May 2006.
- “Mayer, Robert. *Eighteenth-Century Fiction on Screen.*” *Choice*. May 2003.
- “Mazierska, Ewa. *European Cinema and Intertextuality: History, Memory, and Politics.*” *Choice*. June 2012
- - - - . “*From Moscow to Madrid: Postmodern Cities, European Cinema.*” *Choice*. July 2003.
- “Miller, Naomi J. *Reimagining Shakespeare for Children and Young Adults.*” *Choice*. Sept. 2003
- “*Mind Reeling: Psychopathology on Film*, Ed. By Homer B. Pettey.” *Choice*. August 2021.
- “*Mining the Home Movie: Excavations in Histories and Memories.* Ed. By Karen L. Ishizuka and Patricia R. Zimmerman.” *Choice*. June 2008
- “Morris, Christopher D. *The Hanging Figure: On Suspense and the Films of Alfred Hitchcock.*” *Choice*. April 2003.
- “Morton, Ray. *A quick guide to television writing.*” *Choice*, July 2014
- “Movie Greats: A Critical Study of Classic Cinema by Philip Gillett.” *Quarterly Review of Film and Video*. Vol. 28. No. 5. October 2011: 420 - 424
- “Neo-Feminist Cinema: Girly Films, Chick Flicks and Consumer Culture by Hilary Radner.” *Quarterly Review of Film and Video*, February 5, 2013
- “Peretz, Eyal. *The Off-Screen: An Investigation of the Cinematic Frame.*” *Choice*. September 2017
- “Phillips, Gene D. *Out of the Shadows: Expanding the Canon of Classic Film Noir.*” *Choice*. May 2012.
- “*The Philosophy of Martin Scorsese.* Ed. By Mark T. Conrad.” *Choice*. Jan. 2008
- “Price, Hollie. *Picturing Home: Domestic Life and Modernity in 1940s British Film.*” *Choice*. December 2021.
- “Prince, Stephen, ed. *The Horror Film.*” *Choice*. October 2004.
- “Religious Fanaticism Run Amok.” *Dead Reckonings*. No. 14. Fall 2013: 45 - 47
- “Review of *Race Under Reconstruction in German Cinema: Robert Stemmle’s Toxi.* By

- Angelica Fenner. University of Toronto Press, 2011." *Quarterly Review of Film and Video*. Vol 29. March 2012: 184 - 189
- "Review of *Technologized Desire*." *FemSpec*. Vol. 10. Issue 1. 2009: 131- 133
- "Riley, Robin. *Film, Faith, and Cultural Conflict: The Case of Martin Scorsese's The Last Temptation of Christ*." *Choice*. May 2004.
- "Roadmap to Success." *Film and History*. Vol. 39.2. Fall 2009: 90 - 92
- "Robb, David L. *Operation Hollywood: How the Pentagon Shapes and Censors the Movies*." *Choice*. Dec. 2004
- "Robert Brent Toplin. *Michael Moore's Fahrenheit 9/11: How One Film Divided a Nation*." *Film and History*. Vol. 37. Spring 2007: 92
- "Rolls, Alistair. *French and American Noir: Dark Crossings*." *Choice*. May 2010
- "Rombes, Nicholas. *Cinema in the Digital Age*." *Choice*. Feb. 2010
- " - - - . *Cinema in the Digital Age*. Rev. Ed." *Choice*, Vol. 56, Issue 3, Nov. 2018
- "Rueschmann, Eva. *Moving Pictures, Migrating Identities*." *Choice*. March 2004.
- "San Juan, Eric. *The Films of Martin Scorsese: Gangsters, Greed and Guilt*." *Choice*. May 2021
- "Schubart, Rikke. Mastering Fear: Women, Emotions, and Contemporary Horror," *Choice* Vol. 56, Issue 9, May 2019
- "Schneider, Steven Jay. *Dark Thoughts: Philosophic Reflections of Cinematic Horror*." *Choice*. March 2004.
- "Schwerter, Stephanie. *City Limits: Filming Belfast, Beirut and Berlin in Troubled Times*." *Choice*. April 2023
- "*Screenwriting*, ed. by Andrew Horton and Julian Hoxter." *Choice*. June 2015
- "Semenza, Greg M. Colón. The History of British Literature on Film, 1895-2015." *Choice*. July 2016

Encyclopedia Articles

- “A Christmas Carol.” *Supernatural Literature of the World*. Ed. S.T. Joshi and Stephan R. Dziemanowicz. Vol. 1, A – F. Westport: Greenwood Publishing, 2005. p. 248
- “Dickens, Charles.” *Supernatural Literature of the World*. Ed. S.T. Joshi and Stephan R. Dziemanowicz. Vol 1, A – F. Westport: Greenwood Publishing, 2005. p. 337 – 339.
- “Faulkner, William.” *Supernatural Literature of the World*. Ed. S.T. Joshi and Stephan R. Dziemanowicz. Vol 1, A – F. Westport: Greenwood Publishing, 2005. p. 404 – 405
- “The Hunger.” *Supernatural Literature of the World*. Ed. S.T. Joshi and Stephan R. Dziemanowicz. Vol. 2, G – O. Westport: Greenwood Publishing, 2005. p. 584 - 585
- “James, Henry.” *Supernatural Literature of the World*. Ed. S.T. Joshi and Stephan R. Dziemanowicz. Vol. 2, G – O. Westport: Greenwood Publishing, 2005. p. 619 - 621
- “Koontz, Dean.” *Supernatural Literature of the World*. Ed. S.T. Joshi and Stephan R. Dziemanowicz. Vol. 2, G – O. Westport: Greenwood Publishing, 2005. p. 676 - 679
- “Phantoms.” *Supernatural Literature of the World*. Ed. S.T. Joshi and Stephan R. Dziemanowicz. Vol. 3, P – Z. Westport: Greenwood Publishing, 2005. p. 892
- “Siddons, Anne Rivers.” *Supernatural Literature of the World*. Ed. S.T. Joshi and Stephan R. Dziemanowicz. Vol. 3, P – Z. Westport: Greenwood Publishing, 2005. p. 1023
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