

Yvette Benavides, MFA

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Professor of English and Creative Writing
Department of English, Drama, and Mass Communication
Our Lady of the Lake University
411 SW 24th St.
San Antonio, TX 78207-689
(210) 43-6955

Book Public
Texas Public Radio
321 W. Commerce St.
San Antonio, TX 78205
(210) 6148977

Editor-at-Large
Trinity University Press
One Trinity Place
San Antonio Texas 78212
(210) 999) 999

- o Bad Jobs: Poor Choices by JR Helton (March 9, 2018)
- o Stranger: The Challenge of a Latino Immigrant in the Trump Era (March 1, 2018)
- o Texas Blood by Roger D. Hodge (November 20, 2017)
- o All the Agents and Saints by Stephanie Elizondo Griest (September 4, 2017)
- o Dear Friend from My Life, I Write to You from Your Life by Yiyun Li (June 19, 2017)
- o Anything is Possible by Elizabeth Strout (May 17, 2017)
- o All these Wonders by Catherine Burns (March 29, 2017)
- o A Rather Haunted Life: A Biography of Shirley Jackson by Ruth Franklin (November 17, 2016)
- o In the Country We Love by Diana Guerrero (May 28, 2016)

A Selection of Additional Author Interviews and Commentaries on Texas Public Radio

- o Interview with Paul Theroux October 6, 2019
- o Interview with Angie Cruz September 13, 2019
- o Interview with Bridget Farr September 6, 2019
- o Commentary: Spanish for President on Texas Public Radio July 2019
- o Commentary: Hispanic Semantics on Texas Public Radio February 2019
- o The Story of 2018 in Two Words: Toxic and Misinformation (copied Los Angeles Times) December 2019
- o Interview with Julissa Ace Texas Public Radio September 14, 2018
- o Interview with Luis Alberto Urrea March 16, 2018
- o Interview with Jorge Ramos March 2, 2018
- o Commentary: Word-of-the-Year: Texas Public Radio December 8, 2018
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- o All in the Cats Craft essay in Creative Nonfiction magazine October 2019
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- o † š f • „ ' • > ó • Š published in Fifth Wednesday Journal Fall 2018
- o " f Kittens and Cages: Back at Immigration — " — ó [ix] Jour n al July 2018 (nominated for The Best of the Web award).
- o " — f ... Š short story i

- o The Editor: Editing for Creative Writers
- o Grammar
- o Readings in Creative Nonfiction
- o Literary Editing and Publication
- o Fiction Workshop
- o Creative Nonfiction The Personal Essay
- o Creative Nonfiction The Lyric Essay
- o Creative Nonfiction The Flash Essay
- o Introduction to Fiction
- o Rhetoric and Composition
- o Language and Society
- o General Linguistic Theory
- o Introduction to Mexican American Literature
- o Introduction to Fiction
- o Introduction to Poetry and Drama
- o American Literature I and II
- o Composition I
- o Composition II

Other

Contributor THREAD Multimedia Storytelling Yale University May 2019
 Participant Nonfiction NOW conference Phoenix Arizona Oct 31-Nov. 2, 2018
 Participant Creative Nonfiction Conference May 2018 Pittsburgh, PA May 2018
 Participant StoryCenter Digital Storytelling Webinar Series, February 20, 2018
 Participant "The Creative Nonfiction Conference" New Haven, CT June 2016
 Participant "The Creative Nonfiction Conference" in July 2016 Sewanee, TN
 Fellow Social Justice Training Institute Long Beach, CA December 2015
 Completed "Creative Writing" under Virgil Suarez, Judith Ortiz Cofer
 and Carmen Tafalla 1996 and 1997

Links to book reviews, columns, articles and all published work available on request.