

started in 2019 uniquely and paradoxically, a postmodern stylist as well as the most widely published Vietnam Veteran author. The Vietnam War haunts his texts, even the texts set in the United States, and he is the most complex literary philosopher of the war, one whose works have, uniquely, garnered popular and critical acclaim. Currently, there exists no monograph that analyzes this nexus of style, philosophy, war, and literary output and success. This monograph, expressly, will do so, and as such, will create new scholarship and thus will fill a scholarly void. McFarland, publisher of previous books, has agreed to publish this work, but the author is reaching out to

Wolves as Metaphor in *The Crossing* Gale Gro Contemporary Literary Criticism 295
(Oct. 2010): 250-59.

Animals and Death in *The Gardene* , *The Stonemason*, Bounty and The

Voices de la Luna: A Quarterly Poetry & Arts Magazine 7.3 (April 2015):

18.

CONFERENCES and READINGS

The Paradox of Greatness: Language, the Natural World, Genocide, and the Limited Role of Women in the Fiction of Cormac McCarthy Moody Lecture, University of the Incarnate Word and Our Lady of the Lake University, 2023.

Boyd and Rumors of Boyd: The Paradox of Presence in *The Crossing* Southwest Popular/American Culture Association, Albuquerque, NM, Meeting, 2023.

Cormac McCarthy Roundtable: Initial Thoughts on the New Novels Southwest Popular/American Culture Association, Albuquerque, NM, Meeting, 2023.

The S *Verso Frontera 2022: Literature & Arts Festival*, Our Lady of the Lake University, 2022.

The Council of Independent Colleges. 2022 C.I.C. Workshop for Department and Division Chairs. Phoenix, AZ, Meeting, 2022.

Considering Mint()4(ti)Qq.Tm0 G 0.024 Tc[reW*nBT/F1 12 Tf1 0 0 1 435.55 529.39 Tm0 G[(, 2023)] TJET

instruction in Social Work-specific research methods, online library practices, and in-depth APA use, style, and citation. This is the seminal course in the Master of Social Work degree plan.

Scholarship/Bibliography

Blood

offers explicit attention to non-canonical texts—letters, poems, sermons, pamphlets, and fiction and nonfiction narratives—and authors apart from the Anglo hegemony, as well as canonical works.

American Literature II, Spring odd years (face-to-face). This upper level undergraduate course builds knowledge of proto-Modern, Modern, and Postmodern American Literature and seeks to evolve student critical reading, researching, and writing skills. Course offers explicit attention to non-canonical texts—prose, dramatic, and poetic—and authors apart from the Anglo hegemony, as well as canonical works.

Composition I: The Reading and Writing of Social Justice, Fall 2017, Fall 2013 (face-to-face). This first semester freshman level course offers intensive immersion into the practices of undergraduate academic researching, writing, and post-drafting processes, all through the optic of social justice. The course meets four days per week, and the students write a number of autobiographical and research-based essays and complete a library component.

Introduction to Poetry and Drama, Fall 2016, Fall 2014 (online). This sophomore level core curriculum course offers a thorough background in 20th and 21st century American drama and contemporary American poetry. Course culminates at the Modern-Postmodern nexus of Luis Valdez, August Wilson, and Suzan-Lori Parks—drama, and Sylvia Plath, Juan Felipe Herrera, Terrance Hayes, and Laurie Ann Guerrero—poetry.

Introduction to Fiction: The Pre-Modern, Modern, and Postmodern American Novel. Spring 2016 (face-to-face). This sophomore level general education course defines and differentiates the structural, philosophical, rhetorical, and aesthetic differences among the Pre-Modern—*The Power of Sympathy, the Coquette*; the Modern—*The Awakening, George Washington Gomez, Native Son*; and the Postmodern American novel—*Ceremony*. Additionally, the course examines institutional and social race and gender roles posited throughout American history.

Composition II: Readings, Writings, and Arguments in Current Events, Fall 2015 (face-to-face). This freshman level course, the second half of the composition year, uses current events to shape research-based rhetoric. The students create academic argument based upon extant related historical documents and timely news and periodical sources. Course culminates in the research essay and evidence of library and database research skills, essay creation skills, and essay revision skills.

Composition II: Readings, Writings, and Arguments on Social Justice, Spring-Fall 2014 (face-to-face). This freshman level course, the second half of the composition year, uses the American literature of social justice and injustice—essay, poem, letter, speech, song, and play—to frame rhetoric in an observational window, through which the students analyze successful and unsuccessful argument. Course culminates in the thematic research essay and evidence of library and database research skills, essay creation skills, and essay revision skills.

Technical and Professional Writing, Spring 2014 (hybrid). This junior level course for the English major or minor or potential professional writer

and Thank You Letter, and graduate school application documents, the Curriculum Vita, Purpose Letter, and Graduate School Application. Contingent upon class demographic, focus falls upon science writing, medical writing, technical writing, or business writing.

Fiction and Film: Oppression, Injustice, Outcasts, and the Violent, Fall 2013 (face-to-face). This junior level American Literature and film course posits the theory, jargon, and practice of literary criticism and film criticism through the optic of the 21st century American milieu. Texts and films to examine, analyze, and critique include

Hero / The Ballad of Gregorio Cortez, No Country for Old Men, Barfly, Beloved, Short Cuts, True Grit, and .

Introduction to Poetry and Drama: A Run Through the [Recent] Centuries, Fall 2013 (online). This sophomore level core curriculum course offers a thorough background in 20th and 21st century Anglo-American poetry and contemporary American drama, with occasional segues back to the poets of the Italian and English Renaissance(s) and the drama and poetry of the Greco-Roman ancients. Course culminates at the nexus of the work of Juan Felipe Herrera, Reyes Cárdenas, Anna Deavere, and David Henry Hwang.

Readings in American Literature, 2012-2013 (online). This multi-genre, reading intensive, sophomore level course emphasizes the greatness and scope of Romantic, Modern, and Postmodern American literature and focuses on the work of sundry Romanticists, Juan Felipe Herrera, Suzan-Lori Parks, and Cormac McCarthy.

Writing Across the Curriculum, 2008-2013 (face-to-face and online). This freshman level writing and documentation course emphasizes academic writing with the Research Essay as the central component of the course and a major structural element constructed around the use of informal logical fallacies in formal rhetoric and mass media.

Business Communications, 2008-2013 (face-to-face and online). This junior level course, required for all Angelo State Business majors, instructs the student in the skills necessary to communicate effectively in the contemporary business-writing environment. Document design and creation includes, but is not limited to, pre-employment documents, business letters, emails and memoranda, business reports, and field-specific proposals. Heavy emphasis is placed on systematic post-drafting proofreading, revising, and editing.

English Composition, 2008-2012 (face-to-face and online). This freshman level writing course emphasizes writing the short academic essay by process within a number of different rhetorical purposes and situations while it utilizes advertising in print and video media to highlight successful rhetoric both logically sound and logically flawed.

Readings in World Literature: Texts of the Holocaust and *Writing Across the Curriculum*, Spring 2011 (facet-to-face). These multi-genre, reading intensive, sophom

in the technical and science fields instructs the student in professional document creation, word processing application(s), graphics use, and rudimentary web page design. Attention is also given to the creation and revision of post-baccalaureate job application materials, the Cover Letter, Résumé, and Thank You Letter, and graduate school application documents, the Curriculum Vitae, Purpose Letter, and Graduate School Application.

Readings in American Literature: Modern and Postmodern African American Greatness, Spring 2009 (face-to-face). This multi-genre, reading intensive, sophomore level course emphasizes the greatness and scope of Modern and Postmodern African American literature and focuses on the work of Terrance Hayes, Toni Morrison, Suzan-Lori Parks, August Wilson, and Richard Wright.

Technical Writing, 2006-2008 (online). This third year reading and writing intensive course addresses pre-employment document design, business letter, memo, and email formality and document design, proposal design, web page design and the post-graduation job search. The course also focuses on the creation and revision of field-specific formal business documents.

Understanding Grammar, 2006-2008 (online). This third year reading and writing intensive course addresses sentence structure, language and thought vocabulary, language and writing skills, and mechanics and usage, at an advanced undergraduate level.

The American Novel: Post-World War II, 2006-2008 (online). This junior level reading, writing, and discussion intensive course opens with Norman Mailer and John Barth and also covers Kesey, Doctorow, Silko, O'Brien, Cisneros, and Kennedy.

The American Novel: Beginnings to Chopin, 2006-2008 (online). This junior level reading, writing, and discussion intensive course opens with William Hill Brown and runs through Cooper, Hawthorne

Summer 2021.

Search Committee Chair, Instructor of English Search two positions, Summer 2021.
Search, Summer 2021.

Search Committee Member, Assistant Director of Library Metadata and Systems Search, Fall 2020-Spring 2021.

Author of *Writing for Social Work*. Specialized field-specific Composition II writing course for online Bachelor of Social Work students that covers field-specific writing, research methods, and document design, Summer and Fall 2020.

Author and P How to Have a Civil Argument with Your Publishe the
New Faculty Academy, Summer 2020.

Thesis Committee Member, Kelly
2019-2020.

Event Coordinator, MA-MFA, English Department Participation at Association of Writers and Writing Programs 2020 Conference: Coordinated, facilitated, scheduled, recruited, organized, sponsored,

My Addiction and Sobriety History, National Recovery Month Speaker Series, OLLU Center for Students in Recovery, 26 September 2018.

How to Format Your Professional Documents Like a Technical Writing Professional, OLLU Honors Program Professional Development Workshop, 4 October 2018.

Author of *Written Business Communications Hybrid*. Specialized hybrid field-specific writing course for Houston students that covers business field-specific writing, research methods, and document design. Summer Blackboard Online Teaching Institute, Summer 2018.

Search Committee Member, College of Arts and Sciences Dean Search, Spring 2018.

Thesis Committee Member, -2018.

Author of *English 1314 Writing for School of Business and Leadership*. Specialized Writing in the disciplines course for SBL majors that covers business-specific research methods and document design, Decmcm 1 75.0e/F1 12 Tin 792 reW*nBT/F1 12 Tf1 0 0 1 72.024 515.59

Annual Military Educational Support Symposium, Prairie View, TX, Meeting, 2016.

Thesis Consultant Member, Erica Seiler Hurtak, Life as
Depicted in Folk Tales, 2014-2015.

Lead on Design and Creation of OLLU Professional and Technical Writing Lab, 2014-2015.

Co-Lead, with Dr. Candace Zepeda, on Design and Implementation of OLLU Professional and
Technical Writing Program, 2013-2014.

Co-Author, with Dr. Candace Zepeda, of *English 1314 Writing for STEM*. Specialized Writing
in the disciplines course for STEM majors which covers STEM-specific research
methods and document design, Christmas Break 2014-2015.

Facilitated and Directed University-wide Ice Bucket Challenge and Donation Drive to Honor
Colleague Diagnosed with ALS, Fall 2014.

Elementary University Liaison, College of Education, OLLU, 2013-2016.
w/12 Tf3074(e)23 2

Comix, Graphic Memoir, and Broadsh

American Novel from John Barth's *The Floating Opera* to Cormac McCarthy's *All the Pretty Horses*, June 2003.

Cobos, Everardo, MD. Interview for the Texas Tech Southwest Collection Oral History Project, June 2000.

AWARDS

Moody Professor Award for Scholarly Excellence, 2022-2023.

Francine Fleming Endowed Award for Teaching Excellence, 2022.

The Sister Jane Ann Slater Leadership Award, Faculty Recipient, 2021-2022.

At Home In the World

MILITARY SERVICE

United States Marine Corps Reserve, 1984-1992 (honorably discharged as non-commissioned officer).