<u>Full-Time Instructor: South Texas College</u> 2009-2011

- Introduction to Literature
- English 1301: Composition
- English 1302: Rhetoric

<u>Teaching Fellow: University of North Texas</u> 2006-2009

- English 3150: Intermediate Poetry Workshop
- English 3100: Introduction to Creative Writing (Mixed Genre—Poetry, Fiction, Non-Fiction)
- English 2220: World Literature 1620 to Present
- English 1310: Composition I
- English 1320: Composition II

Part-Time Lecturer: University of Texas Pan-American 2003-2004

• English 1302: Rhetoric

High School Teaching Experience

- Mid-Valley Academy 2009-2010
- South Texas ISD Summer 2008
- Texas State Technical College,

LANGUAGES

• Fluent in Spanish

INSTITUTIONAL SERVICE

- English Department Representative for TECC (Fall 2022)
 Member, Academic Policy Committee (2016-Spring 2022)

Book Translation: Collection of poems, *Textos en Miniatura*, by Colombian poet, Vanessa Torres. Published by Arte Poetica Press, 2020 (NYC).

Editor:

Puro Chicanx: Writers of the 21st Century, editors: Octavio Quintanilla, Beth Alvarado, Carmen Tafolla, Luis Alberto Urrea, Edward Vidaurre (Cutthroat, A Journal of the Arts, 2020).

Hostos Review/Revista Hostosiana, the Hostos Community College/Latin American Writers Institute's peer-reviewed journal: a special issue on borders titled, "Contemporary Nepantlas: Writing on Crossing Borders from the Americas." Co-editor, with Keila Vall De La Ville, (Fall 2022).

Translations:

Three poems by Dominican poet, René Rodríguez Soriano: "Your thing was something else, Champ," "grandmother," and "Thirst in Thirst" published in *The Windward Review* (vol 16, 2018).

Co-translation from Serbian with Danijela Trajkovi of her story "The End of Childhood," published in *SETU Journal* (2018).

Two poems by Mexican poet, Héctor Carreto: "Cyclops" and "Caligula's Brother-in-Law" published in *Pilgrimage Literary Journal* (Spring 2017).

Poem by Stevened port: "True Confessions," translated from to

- Poem, "Carreta Wheel" published in the Witte Museum website to celebrate National Poetry Month (April 2022).
- Poem, "Abstract Borderland 41" in Tofulnk (cover). (Vol 4, Summer 2022).
- Poems: "En los selfies que me mandas," "Estoy en tus manos," "Los torturados" & "Cuervo" (a reprint) in Pilgrimage, Vol 43, Issue 2, Spring 2022.
- Two poems in *Ethel Literary Journal*: "Field of Cotton" and "Wrath" (Jan 2021) (print and online).
- Poems in the Turkish Journal, Edebiyat Ortami. Frotexto #254 from "Los días oscuros" on cover; "Sürgünler" (Exiles), "ç Beni" (Drink Me), "Kırılganlık" (Vulnerability), "Hayatımın A kı" (Love of My Life), "Mezmur" (Psalm), "Hep Bir ehir Olacak" (There will always be a city) (Spring 2020). (Translated by Aycan Gürlüyer).
- Six poems and profile in *Mason Street Magazine*: "Los días oscuros" #152, "Los días oscuros" #101, "Los días oscuros" #267, "Los días oscuros" #128, "Los días oscuros" #288, "Los días oscuros" #230 (collaboration with former U.S. Poet Laureate, Juan Felipe Herrera) (Spring 2021).
- Five poems in *Midway Journal*: "Los días oscuros" #72, "Los días oscuros" #83, "Los días oscuros" #126, "Los días oscuros" #230, "Los días oscuros" #170 (Spring 2021).
- Poem in *Poetry Bay*, "Into The Night We Gently Go" (2020-21 issue).
- Six poems in *TofuInk Arts Press*: "Los días oscuros" #231, "Los días oscuros" #233, "Los días oscuros" #242, "Los días oscuros" #246, "Los días oscuros" #247, "Los días oscuros" #272 (Spring 2021).
- Poem "Los días oscuros" #2, published on the cover of issue 69 of *Ofi Press Magazine* (Spring 2021).
- Five poems, *TofuInk Arts Press*: "Los dias oscuros #324, #308, #339, #382, #390 (Summer 2021) (Note: see pages: 77-81)
- Poem, "Essay on Loss" on Poetrybay (Winter 2021).
- Featured poet in issue 52 of Borderlands: Texas Poetry Review (hardcopy and online). Hard copy issue includes the following Frontextos (visual poems) and lineated poems: Cover art: "Los días oscuros" 99; "Los días oscuros" 14, "Los días oscuros" 34 "Los días oscuros" 89, "Los días oscuros" 95; "Line & Metaphor," "You take a picture of your father," "Civility." The online issue includes the following Frontextos (Visual poems): "Los días oscuros" 48, "Los días oscuros" 57, "Los días oscuros" 74, "Los días oscuros" 75, "Los días oscuros" 87, "Los días oscuros" 96, "Los días oscuros" 103, "Los días oscuros" 107, "Los días oscuros" 109 (Fall 2020).
- Featured artist/writer, Luminaria Artist Foundation Fall Series. Literary
 activities/publications included: Virtual exhibit in the San Antonio Public Library
 Website of the following Frontextos (visual poems) from "Los días oscuros" series: #117,
 #122, #128, #152, # 163, #176. These Frontextos were accompanied by writing prompts.
 The San Antonio Public Library also printed and distributed postcards made of these
 Frontextos to their patrons. Furthermore, a virtual discussion of creative process was part
 of the programming (interviewer, Jim LaVilla-Havelin) (fall 2020).
- Featured Artist, St. Philip's College. Six Frontextos (visual poems) published: From "Los días oscuros" series, #75, #103, #109, #134, #171, #190 (fall 2020).
- A micro-memoir, consisting of 8 visual poems and an essay, Sin inglés,

• Poem, "Gacela V, Del niño muerto: Un diálogo con Lorca" in

- "Poema en vuelo," "Vaca Negra," "Un Haiku," "Macho Gallina," "Volver al laberinto" and "El Pasado deja de existir para mi" in *Tapestry* (issue 2019).
-)*+, -."/*0012*0""! 34"!!#4"\$' 4"5(4"&(4"#4"(#4"#&"67"8+2"9+2:+"; 1:1<67+"=>?067:"#3!@AB
- "Vulnerabilty" in Walt's Corner (Fall 2019).
- "Love With two Fires" and "Vigil," translated by Danijela Trajkovi into Serbian,

- "You are tired of your life," and "We leave our home and wish," *La Tolteca Journal* (summer 2016).
- "Visitation," This City is a Poem Blog (2016)
- "Nacido en Invierno," and "Por la noches me enveneno." *Absurdo Literary Journal* (Mexico) (spring 2015).
- "Dog Hanging," San Antonio Express News (2015).
- "Elegía," El Retorno: Our Serpent's Tongue Chapbook (spring 2014).
- "Mal de Ojo," and "Finding My Way," Salamander (spring 2014).
- "There will always be a city," "Vigil," "In your image, Lord, you made fire." *Levure Littéraire* (Spring 2014).
- "Those young, handsome faces," Texas Observer (spring 2014).
- "My parents can't recognize the country of their birth," San Antonio Express-News (spring 2014).
- "Tell Them Love is Found" RHINO (spring 2014).
- "Auto Retrato," "Hueco que queda en el cuerpo cuando se va luz," "Tren de los desconocidos." *Absurdo Literary Journal* (Mexico) (TT8uauauauauauauauauaua(M) 9-10 () -10 (ha) 4 (nds)

- Two poems, Nepantla Familias: An Anthology of Mexican-American Literature on Families Between Worlds: Why You Never Get in a Fight in Elementary School," and "You're tired of your life" (Texas A&M University Press: Editor, Sergio Troncoso, 2021).
- Three poems, "Poder" "Under my fingers," and "The Graves," in the anthology, *Contra: Texas Poets Speak Out* (FlowerSong Press, 2020).
- Frontextos (visual poems): "98," "105," "139," "152" in the anthology, *Poets Facing the Wall*

Art Exhibits / Collections

- Group exhibit, "Alas Pa' Volar" Gallery, First Anniversary Exhibition at the Historic Pearl (05/26/22)
- Group exhibit at Rockport Center for the Arts at their "Spring Art Fair by the Bay." Represented by "Mi Vida Loca" Gallery (03/25/22).
- Group exhibit, "Drawing, Drawing, Drawn," at Clamp Light Studios and Gallery (reception 03/12/21)
- Part of the Nepantla Familias

- "Ángel Leiva's Los Sonidos de la Lengua: The Ouroboros of Language," an introduction to poet's Ángel Leiva's book, Los Sonidos de la Lengua (Visions International Arts/Black Buzzard Press, 2015)
- Under the Halo, by Celeste Guzman Mendoza. Borderlands Poetry Review.
- In the Event of Full Disclosure by Cynthia Atkins. Fact-Simile (fall 2014).
- Natural Take Over of Small Things by Tim Z. Hernandez. Southwestern American Literature. (Fall 2014).
- Hispanic Immigrant Literature: El Sueño del Retorno by Nicolás Kanellos. Southwestern American Literature. (Fall 2012).
- Ciento: 100 100-Word Love Poems by Lorna Dee Cervantes. Southwestern American Literature (Spring 2012).
- The Naked Rainbow and Other Stories by Nasario García. Southwestern American Literature (Fall 2011).
- Borderlines: Drawing Border Lives by Nic450 (i) -2 (v) 4 (e) 4 h06 59u 1 Tf [n4 (.) 9 (t) -24 (r) n10 () 4

- Poetry Editor, *Southwestern American Literature* (2016-2021).
- Poetry Editor, *Voices de la Luna* (spring 2017-current).
- Interviews editor, American MicroReviews & Interviews (2016-2020).
- Assistant Editor, La Tolteca Zine (founded by Ana Castillo) (2016-2017).
- Reviews editor, Life & Legends Literary Journal (spring 2016-2017.
- Faculty Advisor/Editor *Writer's Bloc Literary Magazine* (2011-2013).
- Assistant Poetry Editor, American Literary Review, 2007-2009.
- Reader, American Literary Review (2007).
- Poetry Editor, *The North Texas Review*, 2006.
- Poetry Editor, *Gallery*, 1997.

A SELECTION OF CONFERENCES / PRESENTATIONS / WORKSHOPS

- Panelist, Mundo Zurdo 2022 (UTSA) in the roundtable with Keila Vall de la Ville & Inmacula Lara-Bonilla: "Composing Hostos Review/Revista Hostosiana no. 18: New Writings on Borders and Borderlands During the Global Pandemic as Coyolxauhqui Process." I presented my paper: "The Nepantla of Virtual Space: Bridging Word-Borders." (11/04/22).
- Panelist/Presenter at "A Poetry Declaration" documentary viewing of "The Price of a Dream," held at UIW. Presenters: Mayor, Ron Nirenberg; Senator, José Menéndez; County Commissioner, Rebeca Clay-Flores, and more (09/08/22).
- Panelist, "From Origin to Print: Recent Creative Journeys by Latinx and Latin American Poets in the U.S.: A Bilingual Reading and Discussion." Fellow panelists:

- Panelist, "Documentary Poetry," with Joni Wallace, John Plueker, Allison Cobb, Susan Landers Gemini Ink Conference: Writing for Change, San Antonio. (summer 2017).
- Workshop, "The Poet as Witness: Writing to Inhabit the World." Gemini Ink Conference: Writing for Change, San Antonio. (summer 2017).
- Workshop, "Poetry and Photography: Writing the Poem We Can Almost See." Poetry at Round Top Festival (spring 2017).
- Consultant, Poetry manuscripts, Poetry at Round Top Festival (spring 2017).

• Featured Reader, "Letras en la frontera" literary festival at Texas A&M-

- Featured reader with "Voces Cósmicas" & the Collins Garden Library, celebrating National Hispanic Heritage month, hosted by Fernando Flores (Virtual, October 2020).
- Featured poet, "A Gathering of Voices: Gemini Ink Open Mic" (Virtual, August 2020).
- Featured reader in the series, "Walking with Whitman," presented by the Walt Whitman Birthplace Association (Virtual, July 2020).
- Featured poet, "Power to the Poets," hosted by Aileen Cassinetto (Virtual, July 2020).

- Featured Reader, San Antonio Book Festival (Spring 2015).
- Featured Reader, A&M University-Kingsville (Spring 2015).
- Featured Reader, A&M University-Corpus Christi (Fall 2014).
- Featured Reader, Our Lady of the Lake University RGV (Fall 2014).
- Featured Reader, Texas State Technical College, Harlingen, TX (Fall 2014)
- Featured Reader, Sin Fronteras Book Festival, San Benito, TX (Fall 2014).
- Featured Reader, Henry Ford Academy, San Antonio, TX (Fall 2014).
- Featured Reader, "Beats on the Border," Hinovations Art House, Mcallen, Texas (Spring 2013)
- Introduced Helena María Viramontes and moderated a discussion on "Writing, Culture, and Politics." (Texas A&M-University Kingsville, Spring 2012).

BOARDS / COMMITTEES

- Advisory Committee, San Antonio Book Festival (current).
- Advisory Committee, Gemini Ink's "Zoeglossia: Retreat for Writers with Disabilities" (current).
- Board Member, Voices de la Luna Literature and Arts Magazine (2018-2020).
- Artistic Advisory Committee, Luminaria Arts Festival, 2016.

HONORS / GRANTS / FELLOWSHIPS / TEACHING AWARDS

- Arts & Letters Award for Artistic Merit from the Friends of the Library (11/06/21).
- Recipient, 2020 Luminaria Artist Foundation Grant (Literary Category).
- Hearst Grant (Spring 2020)
- San Antonio Poet Laureate 2018-2020.
- "At Home in the World" Grant funded through Impetus Foundation/HENA (May 2018).
- Our Lady of the Lake University, Hearst Grant (Spring 2018).
- CantoMundo Fellow (graduate).
- Photography archived at the Palo Alto College Poetry Archives (spring 2017).

_

#3"

IMPACT ON FIELD:

- Poem reprint, "Poem Writing a Suicide Note" in the anthology, A Wreath of Golden Laurels: An Anthology of Poetry by 100 Poets Laureate (Local Gems Press, 2022).
- Essay by Jim LaVilla-Havelin on Frontextos, "At the Edges, Texts on the Frontier: The Visual Poetry of Octavio Quintanilla." *Pilgrilmage*, Vol 43, Issue 2, Spring 202#8"
- Four poem reprinted, "[Through plaster walls I hear the wailing]," "Grace," "God's Hands,"
 "Psalm 2," anthologized in A Fire To Light Our Tongues: Texas Writers on Spirituality,
 published by TCU Press (Summer 2022)."
- Poem reprint, "Vulnerability" in the *San Antonio Express-News* to celebrate National Poetry Month (Sunday edition, 04/17/22).
- Literary and Art review of Frontextos in *Expreso-La Razón* newspaper from Ciudad Victoria, Tamaulipas, Mexico (Fall 2021).
- Profile in Enero Rojo Lunar Magazine (spring 2021).
- Book cover for Gene Novogrodsky's poetry collection, *Life Slices*

- "Octavio Quintanilla's journey from border to borradores, and a stint as San Antonio's new poet laureate," by Kay Ellington, published in *Lone Star Literary Life* (April 2018).
- "San Antonio poet laureate's mixed media art on display at Weslaco Museum," by Nancy Moyer, published in

Phone: 940.565.2126

Email: coreymarks@att.net

 Bruce Bond, Regents Professor University of North Texas Department of English P.O. Box 311307 Denton, TX 76203-1307

Phone: 940.565.4139 Email: bond@unt.edu