

Advanced Courses, cont.

Music of the Medieval and Early Modern Iberian World [Fall 2018]
Soundscapes of Latin American and Caribbean Carnivals [Spring 2018]
Music Internships (Faculty Supervisor) [Spring 2023, Fall, 2022, Spring 2022, Fall 2021]

Introductory Courses

Applications of Learning [Fall 2022, Spring 2022, Fall 2021]
Music Theory [Fall 2021, Spring 2021, Fall 2020]
Music Fundamentals [Fall 2020]
Sight Signing and Ear Training [Fall 2021, Spring 2021, Fall 2020]
World Music [Spring 2023, Spring 2022, Spring 2020, Spring 2018, Fall 2017]
Music Appreciation [Summer 2022, Fall 2021, Summer 2021, Spring 2007, Fall 2006]

Applied Music

Woodwind Methods [Spring 2021]
Performance Seminar [Spring 2021, Fall 2020]
Applied Koto [Spring 2020, Fall 2019]
Clarinet Quartet [2005-2007]

INVITED LECTURES

“CTE Workshop: Developing a Teaching Philosophy.” Our Lady of the Lake University (8 Feb 2023)
“Lo Nuestro es Verdadero: Being “Dominican” at Carnival.” Southern Methodist University (17 Sep 2020)
“The Sounds of Capitalism: Japanese Noise Music.” Earlham College (21 Nov 2019).
“Sound Studies, Sound Writing.” Earlham College (2 May 2019).
“Carnival and ‘Black’ Identity.” University of Cincinnati, CCM (8 Feb 2019).
“Brazilian *Capoeira*: Doing the Dance and Making the Music in a Latin American Context.” University of Dayton (23 Apr 2018).

CONFERENCE PRESENTATIONS

“Adapting Performance-Based Assessments for a World Music Survey: Toward More Collaborative Knowledge Outcomes in the 21st-century College Classroom.” Society for Ethnomusicology Southern Plains Chapter Meeting. Hosted Virtually by the University of Texas Rio Grande Valley and Universidad Autónoma de Nuevo León (8 Apr 2023).
“Curricular Changes at OLLU: Finding a Balance between Music & the Liberal Arts.” College Music Curricula in the 21st Century: Continuing the Conversation Roundtable. Society for Ethnomusicology Southern Plains Chapter Meeting, San Antonio, TX (9 Apr 2022).
“The Sonified Mobility of Dominican Carnival Rehearsals: Alibaba Dance and Music in Bodies, Time, and Space.” A Conference on the Music of Carnival. Hosted Virtually by Instituto de Etnomusicologia at Universidade Nova de Lisboa and Ryerson University (3 Oct 2021).

“Alibabá in Santo Domingo as a Rehearsal Space: Dance and Music in Bodies, Time, and Place.” Joint Meeting of the Midwest Chapters of the Society of Ethnomusicology and the American Musicological Society. Hosted Virtually by the University of Iowa (10 Apr 2021).

“Best Practices for Online Language Teaching.” Roundtable. Co-presenters Ursula Atisme and Jennifer Vojtko-Rubí. American Council on the Teaching of Foreign Languages Annual

REVIEWS AND ENCYCLOPEDIA ENTRIES

- 2023 Review of *After the Dance, The Drums are Heavy: Carnival, Politics, and Musical Engagement in Haiti*, by Rebecca Dirksen. *American Music* (forthcoming).
- 2020 Review of *Sounds of vacation: political economies of Caribbean tourism*, edited by Jocelyne Guilbault and Timothy Rommen. *Ethnomusicology Forum* 29 (2): 250-252.
- 2019 Review of *The Great Woman Singer: Gender and Voice in Puerto Rican Music*, by Licia Fiol-Matta. *Women & Music* 23: 212–17.
- 2016 “Achille Paris,” “Althiery Dorival,” “Lionel Benjamin,” “Milly Quezada,” and “Sonia Silvestre.” *Dictionary of Caribbean and Afro-Latin American Biography*. Henry Franklin W. Knight and Louis Gates, Jr., eds. London: Oxford University Press.

GRANTS, FELLOWSHIPS, AND AWARDS

- 2018 *Society for American Music* – Adrienne Fried Block Fellowship (co-winner) for project “The Capital of Carnival: Alibabá Carnival Music and Dance in Santo Domingo and New York City as Social Enterprise and Performance Complex”
- 2017 *Society of Ethnomusicology* – Midwest Chapter (MIDSEM) JaFran Jones Prize for best student paper
- 2015 Conference Travel Grant, Unit for Criticism and Interpretive Theory, UIUC
- 2015 *Society of Ethnomusicology* Latin American and Caribbean Section (LACSEM) Student Paper Prize (honorable mention)
- 2015 Dissertation Travel Grant, Graduate College, UIUC
- 2012 Conference Travel Grant, School of Music, UIUC
- 2012 Foreign Language Area Studies (FLAS) Fellowship, Center for Latin American and Caribbean Studies, UIUC (Haitian Creole, University of Massachusetts Boston)
- 2012 *Society of Ethnomusicology* – Southeast and Caribbean Chapter (SEMSEC) Dale A. Olsen Prize for best student paper
- 2011 Foreign Language Area Studies (FLAS) Fellowship, Center for Latin American and Caribbean Studies, UIUC (Haitian Creole, University of Massachusetts Boston)
- 2010 Tinker Field Research Grant, Center for Latin American and Caribbean Studies, UIUC
- 2009 Tinker Field Research Grant, Center for Latin American and Caribbean Studies, UIUC
- 2009 Conference Travel Grant, School of Music, UIUC
- 2008 Foreign Language Area Studies (FLAS) Fellowship, Center for Latin American and Caribbean Studies, University of Illinois (Haitian Creole, Florida International University)

FIELDWORK

- 2015– New York City, USA
- 2011– Santo Domingo, Domin2 0 .02.02 109.94 Tm0 g0 G[()] TJETQq0.00000912 0 612 792 n Americ

ACADEMIC SERVICE

2023–± Texas Association of Music Schools Nominating Committee, private instit